Course Description

This course presents a diverse array of artworks to help students distinguish artistic form, content, and importance in society. Original artworks are analyzed through their historic style, elements of design process, and impact on cultural heritage.

Course Textbook


Course Learning Outcomes

Upon completion of this course, students should be able to:

1. Justify visual arts in relation to history and culture.
2. Examine the characteristics of works of art, including the purpose and structure of the work.
3. Interpret artworks using the elements of design.
4. Analyze artworks using the application of media, techniques, and processes.
5. Recognize an artwork or artist by style and time period.

Academic Integrity

Honesty and integrity are taken very seriously at Waldorf University. All students should be familiar with the Waldorf University Academic Integrity Policy (found in the current Student Handbook) and the consequences that will result from breaches of this policy.

Credits

Upon completion of this course, the students will earn three (3) hours of college credit.

Course Structure

1. **Unit Learning Outcomes:** Each unit contains Unit Learning Outcomes that specify the measurable skills and knowledge students should gain upon completion of the unit.
2. **Unit Lesson:** Each unit contains a Unit Lesson, which discusses unit material.
3. **Reading Assignments:** Each unit contains Reading Assignments from one or more chapters from the textbook. Suggested Readings are listed in the unit study guides to aid students in their course of study. The readings themselves may or may not be provided in the course, but students are encouraged to read the resources listed if the opportunity arises as they have valuable information that expands upon the lesson material. Students will not be tested on their knowledge of the Suggested Readings. Chapter presentations are provided in each unit as Suggested Reading to aid students in their course of study.
4. **Learning Activities (Non-Graded):** These non-graded Learning Activities are provided in Units I-IV to aid students in their course of study.
5. **Discussion Boards:** Discussion Boards are a part of all Waldorf courses. Information and specifications regarding these assignments are provided in the Course Policies listed in the Course Menu bar.
6. **Unit Assessments:** This course contains eight Unit Assessments, one to be completed at the end of each unit. Assessments are composed of multiple-choice questions and written response questions.
7. **Unit Assignments**: Students are required to submit for grading Unit Assignments in Units I-III, and V-VIII. Specific information and instructions regarding these assignments are provided below. Grading rubrics are included with the Unit I-III, and V-VIII Assignments. Specific information about accessing these rubrics is provided below.

8. **Ask the Professor**: This communication forum provides you with an opportunity to ask your professor general or course content related questions.

9. **Student Break Room**: This communication forum allows for casual conversation with your classmates.

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**Unit Assignments**

**Unit I Essay**

**Tour a Museum**

For the Unit I Essay, you will be touring an art museum of your choice. You may visit one in person or take a virtual tour via the Internet. The non-graded Learning Activities share a couple of virtual tours that you may take, but you are welcome to visit any museum that interests you. Please include the name and location of your museum tour. For this essay, please write about at least two pieces of art.

For each piece, address the following:

- Include the title, artist, date, medium, and scale.
- Why did you choose this piece?
- What do you think is the artist’s message?
- What are the cultural significances of this piece?
- What historical elements are included in this piece?

Your essay must be a minimum of two pages in length. All sources used must be cited and referenced.

Information about accessing the Blackboard Grading Rubric for this assignment is provided below.

**Unit II Assignment**

**Art Appreciation Gallery: Selecting a Theme and Gallery Pieces**

Throughout this course, you will be working towards completing your Course Project, which is an Art Appreciation Gallery. This project will be a PowerPoint Presentation that you will build upon with each unit. After each unit, you will review your instructor’s feedback and revise your presentation accordingly.

For your first assignment, you will select a theme and six works of art for the Course Project, Art Appreciation Gallery. You will carry this theme throughout the course and your additions for each unit will all relate back to this selected theme.

Be creative in your theme selection. You can select an artist, historical period, or a type of art. It can be modern or traditional. To select a theme, review the course content and the textbook, and do some research using the Internet. Select a theme that interests you, one that you would be interested in learning more about. Once you have a theme selected, select six works of art that fall under that theme. You can use multiple works of art created by the same artist.

Begin with the PowerPoint template provided under the Course Resources tab. Be sure to add your own creative elements, including the background and graphics. You may also add more slides. Also, be sure to utilize the notes section to add additional detail and citations.

To access the presentation template, an example presentation, and other PowerPoint resources click on the “Course Resources” link in the course menu bar of Blackboard.

For this portion of the presentation, you should complete at least nine slides of the template that include the following:

- Title slide: Include the title of your presentation, your name, your instructor’s name, and the date.
- Introduction slide 1: Include the title of your theme and a brief overview.
• Introduction slide 2: Include why this theme interests you and what you hope to learn.
• Artwork slides: Complete the six artwork slides, including each work’s title, author, date, and characteristics. Use the basic tools of visual analysis when describing each work, and include a visual of the artwork if possible.

Information about accessing the Blackboard Grading Rubric for this assignment is provided below.

Unit III Assignment

Art Appreciation Gallery: Visual Elements and Principles of Design

For Unit III of the Art Appreciation Gallery presentation, you will be adding descriptions of the visual elements and design principles for your gallery pieces to your PowerPoint presentation. Research the elements and principles using your textbook, the course content, and/or the Internet.

Begin with the PowerPoint presentation that you started in Unit II. Be sure to review your Unit II feedback and make any necessary revisions. Next, you must describe the visual elements and design principles for all six pieces. Complete the slides titled “Visual Elements” and “Design Principles” for this assignment.

This segment does not have a specific PowerPoint slide length, but must meet the below criteria:

• For the visual elements, include a detailed description of the artwork (e.g., the colors, spacing, lighting).
• For design principles, consider the design techniques used (e.g., rhythm, patterns, balance).
• Remember that you must cite your sources according to APA style.
• You may use one slide to describe the visual elements and/or design principles of multiple artworks if each artwork has the same author and shares similarities in visual elements or design principles.
• Please submit your full presentation thus far, which should include the previous updated segment and the segment for this unit.

To access the presentation template, an example presentation, and other PowerPoint resources click on the “Course Resources” link in the course menu bar of Blackboard.

Information about accessing the Blackboard Grading Rubric for this assignment is provided below.

Unit V Essay

Public Sculpture In Our Town

For this essay, you will take a photograph of a sculpture in your community. If you are unable to photograph a local sculpture, please locate one of interest using the Internet. Please provide the title, author, and location of the sculpture.

If you took a photograph of a local sculpture, please paste the image in a Word document along with your written essay. If selecting a sculpture from the Internet, please provide the APA citation and reference of that sculpture.

Respond to the following questions in your essay:

• Why is the sculpture there?
• What (or whom) does it represent?
• What was the source of the funding for the sculpture placement?
• How do people feel about the work and where it is located?

Include outside research as part of your explanation. Your research can include local newspapers, brochures, or any other sources you feel appropriate.

Your essay must be at least two pages in length. All sources used, including the textbook, must be cited and referenced.

Information about accessing the Blackboard Grading Rubric for this assignment is provided below.
Unit VI Assignment

Art Appreciation Gallery: Gallery Piece Descriptions

For Unit VI of the Art Appreciation Gallery presentation, you will be adding descriptions of the time period of your theme to your PowerPoint presentation.

Begin by reviewing your Unit III feedback and making any necessary revisions. Next, research the background and details of the theme using your textbook, the course content, and/or the Internet.

For this segment, use the slides in the presentation template labeled “Background.” A minimum of three PowerPoint slides are required; however, you are welcome to add as many as you feel you need. You may include more than one idea on each slide, but please do not overload the slides with information. Be sure to address the following:

- Describe the time period of your selected theme.
- Include facts that relate back to your selected art pieces from Unit II. For example, if you choose an artwork depicting a war, it may be helpful to give information about that war.
- Use APA style for citations and references.
- Please submit your full presentation thus far, which should include the previous updated segments and the segment for this unit.

To access the presentation template, an example presentation, and other PowerPoint resources, click on the “Course Resources” link in the course menu bar of Blackboard.

Information about accessing the Blackboard Grading Rubric for this assignment is provided below.

Unit VII Assignment

Art Appreciation Gallery: Critique

For Unit VII of the Art Appreciation Gallery presentation, you will again be adding to your PowerPoint presentation. For this segment, you will be adding a critique of your gallery pieces and explaining how they fit into history, culture, and society using the art criticism theories discussed throughout this course.

Begin by reviewing your Unit VI feedback and making any necessary revisions. Next, research the elements using your textbook, the course content, or the Internet. Complete the slides labeled “Art Criticism Theories.”

A minimum of three PowerPoint slides are required; however, you are welcome to add as many as you feel you need. You may include more than one idea on each slide, but please do not overload the slides with information. Be sure to address the following:

- Select and describe the art criticism theory you feel best fits your selected pieces.
- How does the theory fit your selected pieces?
- What do these pieces say about history, culture, and society?
- Include at least one source from the CSU/Waldorf Online Library.
- Use APA style for citations and references.
- Please submit your full presentation thus far, which should include the previous updated segments and the segment for this unit.

To access the presentation template, an example presentation, and other PowerPoint resources click on the “Course Resources” link in the course menu bar of Blackboard.

Information about accessing the Blackboard Grading Rubric for this assignment is provided below.

Unit VIII Course Project

Art Appreciation Gallery: Critique

For the last segment of your Art Appreciation Gallery Course Project, you will be adding a comprehensive statement to your PowerPoint presentation and finalizing your segments from the previous units. You will submit the entire presentation, including those portions from previous units, for a final grade.
Begin by reviewing your Unit VII feedback and making any necessary revisions. In your comprehensive statement, present the last words on your Art Appreciation Gallery. Summarize your thoughts and convey the larger implications of your Art Appreciation Gallery. This is an opportunity to succinctly answer the so what question by placing the presentation within the context of research about the topic you have investigated. Be sure to demonstrate the importance of your ideas. Do not be shy. The comprehensive statement offers you a chance to elaborate on the significance of your findings.

For this segment, use the slides in the presentation template labeled “Comprehensive Statement.” A minimum of three PowerPoint slides are required; however, you are welcome to add as many as you feel you need. You may include more than one idea on each slide, but please do not overload the slides with information.

Be sure to address the following in your comprehensive statement:

- Describe what you learned about art in general.
- Describe what you learned about the art criticism theory.
- Describe what you learned about art’s role in society.
- Citations and references are not a requirement for this section, but if you choose to use outside sources, they must be cited and referenced accordingly.

To access the presentation template, an example presentation, and other PowerPoint resources, click on the “Course Resources” link in the course menu bar of Blackboard.

Information about accessing the Blackboard Grading Rubric for this assignment is provided below.

**Submitting Course Papers/Projects**

Once you have completed your papers/projects, submit your completed papers/projects by uploading through the Assignment tab in each unit. Do not e-mail your paper directly to your professor. By using the Assignment tab, your record will automatically be updated to indicate you have submitted your papers/projects and the assignment will be provided to your professor for grading. Instructions for submitting your assignment can be found under the Assignment tab in each unit.

**APA Guidelines**

Waldorf University requires that students use the APA style for papers and projects. Therefore, the APA rules for formatting, quoting, paraphrasing, citing, and listing of sources are to be followed. Information about using APA style can be found in APA Style Help in the Course Menu. This area provides links to internet sites, tutorials, and guides that provide comprehensive information on APA formatting, including examples and sample papers.

**Grading Rubrics**

This course utilizes analytic grading rubrics as tools for your professor in assigning grades for all learning activities. Each rubric serves as a guide that communicates the expectations of the learning activity and describes the criteria for each level of achievement. In addition, a rubric is a reference tool that lists evaluation criteria and can help you organize your efforts to meet the requirements of that learning activity. It is imperative for you to familiarize yourself with these rubrics because these are the primary tools your professor uses for assessing learning activities.

Rubric categories include: (1) Discussion Board, (2) Assessment (Written Response), and (3) Assignment. However, it is possible that not all of the listed rubric types will be used in a single course (e.g., some courses may not have Assessments).

The Discussion Board rubric can be found within Unit I’s Discussion Board submission instructions.

The Assessment (Written Response) rubric can be found embedded in a link within the directions for each Unit Assessment. However, these rubrics will only be used when written-response questions appear within the Assessment.
Each Assignment type (e.g., article critique, case study, research paper) will have its own rubric. The Assignment rubrics are built into Blackboard, allowing students to review them prior to beginning the Assignment and again once the Assignment has been scored. This rubric can be accessed via the Assignment link located within the unit where it is to be submitted. Students may also access the rubric through the course menu by selecting the “Grades” link.

**Again, it is vitally important for you to become familiar with these rubrics because their application to your Discussion Boards, Assessments, and Assignments is the method by which your instructor assigns all grades.**

**Communication Forums**

These are non-graded discussion forums that allow you to communicate with your professor and other students. Participation in these discussion forums is encouraged, but not required. You can access these forums with the buttons in the Course Menu. Instructions for subscribing/unsubscribing to these forums are provided below.

[Click here for instructions on how to subscribe/unsubscribe and post to the Communication Forums.](#)

**Ask the Professor**

This communication forum provides you with an opportunity to ask your professor general or course content questions. Questions may focus on Blackboard locations of online course components, textbook or course content elaboration, additional guidance on assessment requirements, or general advice from other students.

Questions that are specific in nature, such as inquiries regarding assessment/assignment grades or personal accommodation requests, are NOT to be posted on this forum. If you have questions, comments, or concerns of a non-public nature, please feel free to email your professor. Responses to your post will be addressed or emailed by the professor within 48 hours.

Before posting, please ensure that you have read all relevant course documentation, including the syllabus, assessment/assignment instructions, faculty feedback, and other important information.

**Student Break Room**

This communication forum allows for casual conversation with your classmates. Communication on this forum should always maintain a standard of appropriateness and respect for your fellow classmates. This forum should NOT be used to share assessment answers.

**Grading**

- Discussion Boards (8 @ 2%) = 16%
- Unit Assessments (8 @ 3%) = 24%
- Essays (2 @ 5%) = 10%
- Assignments (4 @ 6%) = 24%
- Unit VIII Course Project = 26%
- **Total** = 100%

**Course Schedule/Checklist (PLEASE PRINT)**

The following pages contain a printable Course Schedule to assist you through this course. By following this schedule, you will be assured that you will complete the course within the time allotted.
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<th>Unit I</th>
<th>What is Art, and How Does it Function?</th>
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<tr>
<td>Read:</td>
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<td>Read:</td>
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Notes/Goals:
### Unit V: Design Disciplines and Sculpture

**Review:**
- Unit Study Guide

**Read:**
- Chapter 11: Design Disciplines
- Chapter 12: Sculpture
- **Suggested Reading:** See Study Guide

**Discuss:**
- **Discussion Board Response:** Submit your response to the Discussion Board question by Saturday, 11:59 p.m. (Central Time)
- **Discussion Board Comment:** Comment on another student’s Discussion Board response by Tuesday, 11:59 p.m. (Central Time)

**Submit:**
- Assessment by Tuesday, 11:59 p.m. (Central Time)
- Essay by Tuesday, 11:59 p.m. (Central Time)

**Notes/Goals:**

### Unit VI: The Beginning of Art

**Review:**
- Unit Study Guide

**Read:**
- Chapter 15: From the Earliest Art to the Bronze Age
- Chapter 16: The Classical and Medieval West
- **Suggested Reading:** See Study Guide

**Discuss:**
- **Discussion Board Response:** Submit your response to the Discussion Board question by Saturday, 11:59 p.m. (Central Time)
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**Submit:**
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