Course Description

This course presents a diverse array of artworks to help students distinguish artistic form, content, and importance in society. Original artworks are analyzed through their historic style, elements of design process, and impact on cultural heritage.

Course Textbook


Course Learning Outcomes

Upon completion of this course, students should be able to:

1. Justify visual arts in relation to history and culture.
2. Examine the characteristics of works of art, including the purpose and structure of the work.
3. Interpret artworks using the elements of design.
4. Analyze artworks using the application of media, techniques, and processes.
5. Recognize an artwork or artist by style and time period.

Academic Integrity

Honesty and integrity are taken very seriously at Waldorf University. All students should be familiar with the Waldorf University Academic Integrity Policy (found in the current Student Handbook) and the consequences that will result from breaches of this policy.

Credits

Upon completion of this course, the students will earn three (3) hours of college credit.

Course Structure

1. **Study Guide**: Each unit contains a Study Guide that provides students with the learning outcomes, unit lesson, required reading assignments, and supplemental resources.
2. **Learning Outcomes**: Each unit contains Learning Outcomes that specify the measurable skills and knowledge students should gain upon completion of the unit.
3. **Unit Lesson**: Each unit contains a Unit Lesson, which discusses lesson material.
4. **Reading Assignments**: Each unit contains Reading Assignments from one or more chapters from the textbook and/or outside resources.
5. **Suggested Reading**: Suggested Readings are listed in each unit’s study guide. Students are encouraged to read the resources listed if the opportunity arises, but they will not be tested on their knowledge of the Suggested Readings.
6. **Learning Activities (Non-Graded)**: These non-graded Learning Activities are provided to aid students in their course of study.
7. **Discussion Boards**: Discussion Boards are a part of all Waldorf courses. Information and specifications regarding these assignments are provided in the Course Policies listed in the Course Menu bar.
8. **Unit Assessments**: This course contains eight Unit Assessments, one to be completed at the end of each unit. Assessments are composed of multiple-choice questions and matching questions.

9. **Unit Assignments**: Students are required to submit for grading Unit Assignments in Units I-VIII. Specific information and instructions regarding these assignments are provided below. Grading rubrics are included with each assignment. Specific information about accessing these rubrics is provided below.

10. **Ask the Professor**: This communication forum provides you with an opportunity to ask your professor general or course content related questions.

11. **Student Break Room**: This communication forum allows for casual conversation with your classmates.

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**Unit Assignments**

**Unit I Essay**

**Experiencing Public Art**

For this essay, you will select a piece of public artwork that interests you. This should be an artwork you have seen at least once in person so that you can give your description of what you felt when you experienced it. Take a photograph of the artwork and include it with this assignment. If you are unable to take a photograph, locate one from the Internet. Include the photograph of the artwork on the second page by pasting the image into a Word document along with your written essay.

Address the following points in your essay:

- Title, artist, and location of the artwork.
- How would you describe the artwork?
- Why it is there, and what (or who) does it represent?
- What was the source of the funding for this artwork?
- How did you feel about it the first time you saw it?
- Do you feel the same about it now?

**Example paper:**

Click [here](#) to view an example essay. This example paper is for a similar assignment. It shows the APA formatting described below. Please notice that it has an introductory paragraph and a conclusion paragraph. This example will show you formatting and the level of detail required. However, your essay must meet the criteria listed above.

**Formatting:**

Your essay must be at least two pages in length, not including a title and reference page. Use Times New Roman 12-point font. Double space all lines, and indent the first line of each paragraph. Place your title centered at the top of the first page. Your last page will have the word *References* centered at the top.

All sources used, including the textbook, must be cited and included on the reference page. When you use a statement from a source, you need to credit the source in this format (last name of author(s), year) at the end of the sentence. For direct quotes, use quotation marks and add the page number to your citation. An example of a citation for a quotation from page 5 of our textbook would be (Frank, 2014, p. 5). Additionally, any sources cited in the text of your essay must also be included on the reference page. If you would like additional assistance with APA, click [here](#) to view the Waldorf Citation Guide.

Information about accessing the Blackboard Grading Rubric for this assignment is provided below.
Unit II Assignment

Art Gallery: Selecting a Theme and Gallery Pieces

Throughout this course, you will be working towards completing your course project, which is an art gallery. This project will be a PowerPoint presentation that you will build upon with each unit. After each unit, you will review your instructor’s feedback and revise your presentation accordingly.

For your first assignment, you will select a theme and five works of art for your art gallery. You will carry this theme throughout the course, and your additions for each unit will all relate back to this selected theme.

Using your textbook, select a theme. You can select an artist, historical period, or a type of art. It can be modern or traditional. Select a theme that interests you—one that you would be interested in learning more about. Once you have a theme selected, select five works of art that fall under that theme. You can use multiple works of art created by the same artist.

You will find a few examples of themes in the list below:

- Scenes depicted, such as war landscapes, water, or mountains
- Topics such as horses, flowers, or religion
- Types of art, such as graphic art, comic art, or photographs
- Techniques such as murals or sculptures

Begin by opening the “Course Resources” tab to find the template provided for your art gallery. In the course, you should see a tab on the left blue bar labeled “Course Resources” located under the COURSE CONTENT heading. Once you open the template, save it to your computer to complete. You will use this template throughout the course as you build your art gallery. Read the instructions for each assignment carefully to see which slides to complete. Be sure to add your own creative elements, including the background and graphics. You may also add more slides.

For this portion of the presentation, you should complete at least nine slides of the template that include the following:

- Title slide: Include the title of your presentation, your name, the university’s name, and the date.
- Introduction slide 1: Include the title of your theme and a brief overview.
- Introduction slide 2: Include why this theme interests you and what you hope to learn.
- Artwork slides: Complete the five artwork slides. Include a visual of the artwork along with its title, artist, date, and characteristics.
- Reference slide: You must use at least your textbook as an outside source. Be sure to follow APA format for all sources used, including the textbook.

Click here to access an example of this presentation segment. Click here to view this example in PDF format.

If you would like to learn more about using PowerPoint, consider watching the Success Center’s webinar here.

Information about accessing the Blackboard Grading Rubric for this assignment is provided below.

Unit III Assignment

Art Gallery: Visual Elements

For Unit III of your art gallery presentation, you will be adding descriptions of the visual elements you observe in the artworks you placed in your art gallery. The purpose of this unit assignment is to demonstrate that you can apply what you learned about visual elements to your gallery artworks.

- Begin by reviewing your Unit II feedback and making any necessary revisions.
- Place one Visual Elements slide directly after the artwork it describes.
- Next, research the elements using Chapter 3 of your textbook.
- Make sure you describe all of the visual elements from Chapter 3: line, shape, mass, time, motion, light, color, and texture.
- You must use at least your textbook as an outside source. Be sure to follow APA format for all sources used, including the textbook. When adding your own opinion or observation, you will not need a citation as it is an original thought.
• Please submit your full presentation thus far, which should include the previous updated segments and the segment for this unit.
• This segment must include a minimum of five PowerPoint slides.

To access the art gallery template and a PowerPoint resource, click on the "Course Resources" link in the course menu bar of Blackboard.

Click here to access an example of this presentation segment. Click here to view this example in PDF format.

Information about accessing the Blackboard Grading Rubric for this assignment is provided below.

Unit IV Assignment

Art Gallery: Principles of Design

For Unit IV of your art gallery presentation, you will be adding descriptions of the principles of design you observe in the artworks you placed in your art gallery. The purpose of this unit assignment is to demonstrate that you can apply what you learned about design principles to your gallery artworks.

• Begin by reviewing your Unit III feedback and making any necessary revisions to the descriptions of the visual elements.
• Next, research the design elements in Chapter 4 of your textbook.
• Place the Design Principles slide directly after the Visual Elements slide describing each artwork.
• Provide a detailed description of the design principles in each artwork. For design principles, make sure you describe how the artist used most or all of the ones in Chapter 4: unity and variety, balance, emphasis, directional forces, contrast, repetition and rhythm, and scale and proportion.
• You do not need to cite a source if it is your observation. Only cite a source if you are using information that someone published. Be sure to use APA formatting for all outside sources.
• Please submit your full presentation thus far, which should include the previous updated segments and the segment for this unit.
• This segment must include a minimum of five PowerPoint slides.

To access the art gallery template and a PowerPoint resource, click on the "Course Resources" link in the course menu bar of Blackboard.

Click here to access an example of this presentation segment. Click here to view this example in PDF format.

Information about accessing the Blackboard Grading Rubric for this assignment is provided below.

Unit V Assignment

Art Gallery: Critique

For Unit V of the art gallery presentation, you will again be adding to your PowerPoint presentation.

For this segment, you will be adding a critique of your gallery pieces and explaining how and if they fit into each of the art criticism theories discussed in this course.

• Begin by reviewing your Unit IV feedback and making any necessary revisions.
• Next, research the three art criticism theories listed in Chapter 5 of your textbook and the Unit V Lesson. Be sure to use APA format.
• Use the template slides labeled “Art Criticism Theories.”
• Complete three slides, one for each of the art criticism theories: formal, contextual, and expressive

For each slide, address the following:

• Describe the art criticism theory.
• Tell why you feel this theory is the best fit for the artwork.
• Tell how the theory explains one of your gallery artworks.
• Explain how the purpose and structure of the work relate to this theory.
Please submit your full presentation thus far, which should include the previous updated segments and the segment for this unit.

To access the art gallery template and a PowerPoint resource, click on the “Course Resources” link in the course menu bar of Blackboard.

Click here to access an example of this presentation segment. Click here to view this example in PDF format.

Information about accessing the Blackboard Grading Rubric for this assignment is provided below.

Unit VI Assignment

Art Gallery: Background

For Unit VI of your art gallery presentation, you will be adding a written description of the background information on your artworks to your PowerPoint presentation.

Be sure to review your Unit V feedback and make any necessary revisions. Next, research the background and details of your artworks using your textbook, the course content, and the Waldorf Online Library.

For this segment, use the slides in the art gallery template labeled “Background.” You will need one for each artwork. You may include more than one idea on each slide, but please do not overload the slides with information. Be sure to address the following:

- Describe the time period of the artwork.
- Include information on the artist of the artworks.
- Include facts that relate to your selected art pieces. For example, if your artwork depicts a war, it may be helpful to give information about that war.

Be sure to use APA format during this assignment. It is important to give credit to the source that provided your information. At the end of a sentence where you have information from a source, add a citation. The citation should consist of the author or authors’ last name(s) and the year of publication. For our textbook, it would be (Frank, 2014). If it is a quotation, add a page or paragraph number. For example, a quote from your textbook would look like this: (Frank, 2014, p. 119). Place the full reference for the source on the References slide at the end.

Please submit your full presentation thus far, which should include the five artworks and the description of their visual elements, design principles, the art criticism theories, and the segment for this unit.

Click here to access an example of this presentation segment. Click here to view this example in PDF format.

Information about accessing the Blackboard Grading Rubric for this assignment is provided below.

Unit VII Essay

For the Unit VII Essay, you will visit an art museum of your choice. You may visit one in person or take a virtual tour via the Internet. Below is a list of museums that offer virtual tours that you may want to review for this assignment. Please note that you are not limited to this list:

- Louvre
- National Gallery of Art
- The National Gallery

You may select a virtual tour from this list or a different tour that interests you. Please include the name and location of your museum in your introductory paragraph.

For this essay, write about two artworks from the periods we read about in Unit VII: Renaissance, Baroque, Impressionist, or Post-Impressionist periods.

For each piece, address the following:

- Include the title, artist, date, medium, and scale.
- Describe the artwork.
- Describe the artist’s role in his or her society/community.
- What do you think is the artist’s message?
- What are the cultural significances of this piece?
- What historical elements are included in this piece?

Your essay must be a minimum of two pages in length, excluding the title page and references page. You must include at least one source from the Waldorf Online Library. All sources used must be cited in the body of your paper and referenced at the end. Be sure to follow APA style.

Click here to access an example of this essay.

Note: If you are having trouble researching the online library, you may find it helpful to search e-books. By choosing the fine arts topic first, then typing in a specific style of art (such as Renaissance or Baroque artists), you will find several options.

**Unit VIII Course Project**

**Art Gallery: Commentary**

For Unit VIII, the last segment of your art gallery course project, you will be adding a comprehensive statement to your PowerPoint presentation and finalizing your segments from the previous units. You will submit the entire presentation, including those portions from previous units, for a final grade.

Begin by reviewing your Unit VI feedback and making any necessary revisions. In your comprehensive statement, present the last words on your art gallery. Summarize your thoughts and convey the larger implications of your art gallery. This is an opportunity to succinctly answer the so what? question by placing the presentation within the context of research about the topic you have investigated. Be sure to demonstrate the importance of your ideas. Do not be shy. The comprehensive statement offers you a chance to elaborate on the significance of your findings.

For this segment, use the slides in the art gallery template labeled “Comprehensive Statement.” A minimum of three PowerPoint slides are required; however, you are welcome to add as many as you feel you need. You may include more than one idea on each slide, but please do not overload the slides with information.

Be sure to address the following in your comprehensive statement:

- Describe what you learned about art in general.
- Describe what you learned about the art criticism theory.
- Describe what you learned about art’s role in society.
- Citations and references are not a requirement for this section, but if you choose to use outside sources, they must be cited and referenced accordingly.
- Although you do not need to add any new sources for the commentary section, you will need to ensure all APA guidelines are followed for the presentation as a whole.

To access the art gallery template and a PowerPoint resource, click on the “Course Resources” link in the course menu bar of Blackboard.

Click here to access an example of this presentation segment. Click here to view this example in PDF format.

Information about accessing the Blackboard Grading Rubric for this assignment is provided below.

**Submitting Course Papers/Projects**

Once you have completed your papers/projects, submit your completed papers/projects by uploading through the Assignment tab in each unit. Do not e-mail your paper directly to your professor. By using the Assignment tab, your record will automatically be updated to indicate you have submitted your papers/projects, and the assignment will be provided to your professor for grading. Instructions for submitting your assignment can be found under the Assignment tab in each unit.
APA Guidelines

Waldorf University requires that students use the APA style for papers and projects. Therefore, the APA rules for formatting, quoting, paraphrasing, citing, and listing of sources are to be followed. Information about using APA style can be found in APA Style Help in the Course Menu. This area provides links to internet sites, tutorials, and guides that provide comprehensive information on APA formatting, including examples and sample papers.

Grading Rubrics

This course utilizes analytic grading rubrics as tools for your professor in assigning grades for all learning activities. Each rubric serves as a guide that communicates the expectations of the learning activity and describes the criteria for each level of achievement. In addition, a rubric is a reference tool that lists evaluation criteria and can help you organize your efforts to meet the requirements of that learning activity. It is imperative for you to familiarize yourself with these rubrics because these are the primary tools your professor uses for assessing learning activities.

Rubric categories include: (1) Discussion Board, (2) Assessment (Written Response), and (3) Assignment. However, it is possible that not all of the listed rubric types will be used in a single course (e.g., some courses may not have Assessments).

The Discussion Board rubric can be found within Unit I’s Discussion Board submission instructions.

The Assessment (Written Response) rubric can be found embedded in a link within the directions for each Unit Assessment. However, these rubrics will only be used when written-response questions appear within the Assessment.

Each Assignment type (e.g., article critique, case study, research paper) will have its own rubric. The Assignment rubrics are built into Blackboard, allowing students to review them prior to beginning the Assignment and again once the Assignment has been scored. This rubric can be accessed via the Assignment link located within the unit where it is to be submitted. Students may also access the rubric through the course menu by selecting the “Grades” link.

Again, it is vitally important for you to become familiar with these rubrics because their application to your Discussion Boards, Assessments, and Assignments is the method by which your instructor assigns all grades.

Communication Forums

These are non-graded discussion forums that allow you to communicate with your professor and other students. Participation in these discussion forums is encouraged, but not required. You can access these forums with the buttons in the Course Menu. Instructions for subscribing/unsubscribing to these forums are provided below.

Click here for instructions on how to subscribe/unsubscribe and post to the Communication Forums.

Ask the Professor

This communication forum provides you with an opportunity to ask your professor general or course content questions. Questions may focus on Blackboard locations of online course components, textbook or course content elaboration, additional guidance on assessment requirements, or general advice from other students.

Questions that are specific in nature, such as inquiries regarding assessment/assignment grades or personal accommodation requests, are NOT to be posted on this forum. If you have questions, comments, or concerns of a non-public nature, please feel free to email your professor. Responses to your post will be addressed or emailed by the professor within 48 hours.

Before posting, please ensure that you have read all relevant course documentation, including the syllabus, assessment/assignment instructions, faculty feedback, and other important information.
Student Break Room

This communication forum allows for casual conversation with your classmates. Communication on this forum should always maintain a standard of appropriateness and respect for your fellow classmates. This forum should NOT be used to share assessment answers.

Grading

- Discussion Boards (8 @ 2%) = 16%
- Assessments (8 @ 3%) = 24%
- Essays (2 @ 8%) = 16%
- Assignments (5 @ 7%) = 35%
- Unit VIII Course Project = 9%
- **Total** = 100%

Course Schedule/Checklist (please print)

The following pages contain a printable Course Schedule to assist you through this course. By following this schedule, you will be assured that you will complete the course within the time allotted.
## Course Schedule

By following this schedule, you will be assured that you will complete the course within the time allotted. Please keep this schedule for reference as you progress through your course.

### Unit I

**What is Art, and How Does it Function?**

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<td>- Unit Study Guide</td>
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**Notes/Goals:**

### Unit II

**Drawing and Painting**

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**Notes/Goals:**
# ART 1301, Art Appreciation

## Course Schedule

### Unit III: The Visual Elements

**Review:**
- Unit Study Guide
- **Learning Activities (Non-Graded):** See Study Guide

**Read:**
- **Chapter 3:** The Visual Elements
- **Additional Reading Assignment(s) (2 videos):** See Study Guide
- **Suggested Reading:** See Study Guide

**Discuss:**
- **Discussion Board Response:** Submit your response to the Discussion Board question by Saturday, 11:59 p.m. (Central Time)
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- **Assignment** by Tuesday, 11:59 p.m. (Central Time)

**Notes/Goals:**

### Unit IV: The Principles of Design and Evaluating Art

**Review:**
- Unit Study Guide

**Read:**
- **Chapter 4:** The Principles of Design
- **Chapter 5:** Evaluating Art
- **Additional Reading Assignment(s) (1 video):** See Study Guide
- **Suggested Reading:** See Study Guide

**Discuss:**
- **Discussion Board Response:** Submit your response to the Discussion Board question by Saturday, 11:59 p.m. (Central Time)
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| Notes/Goals: |
# Course Schedule

## Unit VII

**Renaissance and Baroque Europe**

**Review:**
- Unit Study Guide

**Read:**
- Chapter 17: Renaissance and Baroque Europe
- Chapter 21: Late Eighteenth and Nineteenth Centuries
- Additional Reading Assignment(s) (2 videos): See Study Guide
- Suggested Reading: See Study Guide

**Discuss:**
- Discussion Board Response: Submit your response to the Discussion Board question by Saturday, 11:59 p.m. (Central Time)
- Discussion Board Comment: Comment on another student’s Discussion Board response by Tuesday, 11:59 p.m. (Central Time)

**Submit:**
- Assessment by Tuesday, 11:59 p.m. (Central Time)
- Essay by Tuesday, 11:59 p.m. (Central Time)

## Unit VIII

**Twentieth Century Art**

**Review:**
- Unit Study Guide
- Learning Activities (Non-Graded): See Study Guide

**Read:**
- Chapter 22: Early Twentieth Century
- Chapter 23: Between World Wars
- Additional Reading Assignment(s) (2 videos): See Study Guide
- Suggested Reading: See Study Guide

**Discuss:**
- Discussion Board Response: Submit your response to the Discussion Board question by Saturday, 11:59 p.m. (Central Time)
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- Course Project by Tuesday, 11:59 p.m. (Central Time)

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