Course Syllabus

Course Description
This course explores the historical, philosophical, and scientific roots of modern psychology, including the people, cultural aspects, and events that shaped the evolution of psychology.

Course Textbook(s)

Course Learning Outcomes
Upon completion of this course, students should be able to:

1. Evaluate internal vs. external and personalistic vs. naturalistic approaches to the study of psychology.
2. Examine the philosophical roots of psychology.
3. Summarize the major contributions of the British empiricist movement in psychology.
4. Analyze Charles Darwin’s major contributions to science as well as the context in which these were established.
5. Describe the key events and persons involved in establishing psychology in the United States.
6. Interpret the contributions of early German philosophers and psychologists to the study of psychology.
7. Outline the major issues facing women and minority group members pursuing psychology degrees in the United States during the late 19th and early 20th centuries.
8. Explain how major areas of psychology (e.g., behaviorism, cognitive psychology, humanistic psychology, clinical psychology) emerged and the context surrounding each.
9. Describe the impact of the Enlightenment Period on the treatment of mental illness, the Asylum Movement, and early reforms of asylums.

Academic Integrity
Honesty and integrity are taken very seriously at Waldorf University. All students should be familiar with the Waldorf University Academic Integrity Policy (found in the current Student Handbook) and the consequences that will result from breaches of this policy.

Credits
Upon completion of this course, the students will earn 3 hours of college credit.

Course Structure

1. **Study Guide**: Course units contain a Study Guide that provides students with the learning outcomes, unit lesson, required reading assignments, and supplemental resources.
2. **Unit Lesson**: Each unit contains Learning Outcomes that specify the measurable skills and knowledge students should gain upon completion of the unit.
3. **Reading Assignments**: Units contain Reading Assignments from one or more chapters from the textbook and/or outside resources.
4. **Suggested Reading**: Suggested Readings are listed within the Study Guide. Students are encouraged to read the resources listed if the opportunity arises, but they will not be tested on their knowledge of the Suggested Readings.
5. **Learning Activities (Nongraded)**: Nongraded Learning Activities are provided to aid students in their course of study.
7. **Discussion Boards**: Students are required to submit Discussion Board posts in Units I-VIII. Discussion Boards provide students the opportunity for student-to-student and professor-to-student interaction based on relevant course concepts and ideas. Specific information about accessing the Discussion Board rubric is provided below.

8. **Unit Assessments**: This course contains Unit Assessments, which test student knowledge on important aspects of the course. These tests may come in many different forms, ranging from multiple choice to written response questions.

9. **Unit Assignments**: Students are required to submit for grading Unit Assignments. Specific information and instructions regarding these assignments are provided below. Grading rubrics are included with each assignment. Specific information about accessing these rubrics is provided below.

10. **Ask the Professor**: This communication forum provides students with an opportunity to ask their professor general questions or questions related to course content.

11. **Student Break Room**: This communication forum allows for casual conversation with other classmates.

**Unit Assignments**

**Unit II Essay**

Using the textbook and the Waldorf Online Library, address the following questions in a two-page essay:

1. Select three theories or processes discussed in Chapter 4. Describe each process, and explain why each is important to 21st-century psychology.

2. Describe Charles Darwin’s contributions to science and psychology. What were the external influences of his time (1800s)?

Your essay should be a minimum of two pages in length; in addition to the two pages of content, include a title page and a reference page. You are required to use at least one source.

Please consider the following as you compose your essay:

- The introduction should engage the reader, clearly present the essay’s thesis, and provide a summary of the main points that clarify the writer’s point of view.
- The organization of the paper should clearly present logically arranged points.
- Your writing should be clear and concise with no spelling, grammatical, or punctuation errors.
- The number of sources should meet or exceed the expressed assignment requirements, and the sources should be peer-reviewed or academic in nature.
- APA formatting guidelines should be used for reference entries and in-text citations.

**Unit III PowerPoint Presentation**

Create a PowerPoint Presentation on William James, and describe his contributions to psychology in the United States. Be sure to include the following in your presentation:

- an introduction to William James, including relevant background details;
- a description of his major contributions; and
- a discussion of his views on three topics (choose any three, such as his views on consciousness, emotions, or introspection).

Your presentation should be a minimum of 12 slides, not counting the title and reference slides. You are required to use a minimum of three sources. One source must be your textbook and at least one source must be from the Waldorf Online Library.

Be sure to consider the following as you create your PowerPoint presentation:

- Your presentation should be original and inventive while demonstrating a thorough analysis and development of the topic.
- The organization of your presentation should clearly present logically arranged points.
- Your writing should be clear and concise with no spelling, grammatical, or punctuation errors.
- All graphics and/or text should be appropriate and attractive and should support the theme and content of the presentation with consistent background use.
- The number of sources should meet or exceed the expressed assignment requirements, and the sources should be peer-reviewed or academic in nature.
- APA formatting guidelines should be used for reference entries and in-text citations.

**Unit IV Article Critique**

Using the Waldorf Online Library, locate two articles, one discussing structuralism and one discussing functionalism. Compare and contrast what you learned from the textbook with the information you found in your chosen articles. For example, does finding an analysis from a functional perspective make the concept clearer to you? Does reading more about Titchener’s background convince you that structuralism is a more solid methodology?

Be sure to include a summary of the major tenets of both schools of thought in your discussion.

Your essay should be a minimum of two pages in length; in addition to the two pages of content, include a title page and a reference page. You are required to use your textbook and at least two other sources.
Please consider the following as you compose your article critique:

- The article should be clearly related to the course topics.
- You should identify the significant points of the article, and explain how the article relates to the course concepts.
- You should present a thorough analysis and strong argument to support your interpretation of the course concepts.
- The organization of the paper should clearly present logically arranged points.
- Your writing should be clear and concise with no spelling, grammatical, or punctuation errors.
- The number of sources should meet or exceed any expressed assignment requirements, and the sources should be peer-reviewed or academic in nature.
- APA formatting guidelines should be used for reference entries and in-text citations.

Unit V Essay

Using the textbook and the Waldorf Online Library, answer the following questions in a two-page essay:

1. John B. Watson is responsible for what we often call “The Behaviorist Manifesto.” Prioritize and defend at least three lasting principles from the work of John B. Watson.
2. Present the theories of classical and operant conditioning in two strong paragraphs. Assume that your reader is new to these theories, and expound on the process and merits of each.

Your essay should be a minimum of two pages in length; in addition to the two pages of content, include a title page and a reference page. You are required to use your textbook and at least one other source.

Please consider the following in your essay:

- The introduction should engage the reader, clearly present the essay’s thesis, and provide a summary of the main points that clarify the writer’s point of view.
- The organization of the paper should clearly present logically arranged points. Your writing should be clear and concise with no spelling, grammatical, or punctuation errors.
- The number of sources should meet or exceed the expressed assignment requirements, and the sources should be peer-reviewed or academic in nature.
- APA formatting guidelines should be used for reference entries and in-text citations.

Unit VI Article Critique

Using the Waldorf Online Library, locate a scholarly article that discusses the emergence and impact of at least one psychological paradigm discussed in your textbook. Why did this school of thought arise? Contrast it with at least three other theories you learned about in your textbook (e.g., Rogers’ humanism, Jung’s analyses, Piaget’s schemata). Be sure that at least one theory comes from the German contributions and that one comes from the American contributions to the psychological paradigms.

Your essay should be a minimum of two pages in length; in addition to the two pages of content, include a title page and a reference page. You are required to use your textbook and at least one other source.

Please consider the following as you compose your article critique:

- The article should be clearly related to the course topics.
- You should identify the significant points of the article, and explain how the article relates to the course concepts.
- You should present a thorough analysis and strong argument to support your interpretation of the course concepts.
- The organization of the paper should clearly present logically arranged points.
- Your writing should be clear and concise with no spelling, grammatical, or punctuation errors.
- The number of sources should meet or exceed the expressed assignment requirements, and the sources should be peer-reviewed or academic in nature.
- APA formatting guidelines should be used for reference entries and in-text citations.

Unit VII Reflection Paper

Imagine you are Francis Sumner or Mary Calkins. Reflect on the major issues facing women/minorities in the 19th and 20th centuries, using examples from your textbook.

In your reflection, consider the theories, concepts, and/or strategies presented with insightful and supported viewpoints, including accurate accounts, critical analysis, and scholarly or professional application of the topic area. Reflection papers can take on more of a creative aspect than formal academic essays, but remember to include factual information along with appropriate citations and referencing as you go.

Your essay should be a minimum of two pages in length; in addition to the two pages of content, include a title page and a reference page. You are required to use at least one source.

Be sure to consider the following as you compose your reflection paper:

- The introduction should engage the reader, clearly present the essay’s thesis, and provide a summary of the main points that clarify your point of view.
- The organization of the paper should clearly present logically arranged points. Your writing should be clear and concise with no spelling, grammatical, or punctuation errors.
- The number of sources should meet or exceed the expressed assignment requirements, and the sources should be peer-reviewed or academic in nature.
- APA formatting guidelines should be used for reference entries and in-text citations.
Submitting Course Papers/Projects

Once you have completed your papers/projects, submit your completed papers/projects by uploading through the Assignment tab in each unit. Do not e-mail your paper directly to your professor. By using the Assignment tab, your record will automatically be updated to indicate you have submitted your papers/projects, and the assignment will be provided to your professor for grading. Instructions for submitting your assignment can be found under the Assignment tab in each unit.

APA Guidelines

Waldorf College requires that students use the APA style for papers and projects. Therefore, the APA rules for formatting, quoting, paraphrasing, citing, and listing of sources are to be followed. Information about using APA style can be found in APA Style Help in the Course Menu. This area provides links to Internet sites, tutorials, and guides that provide comprehensive information on APA formatting, including examples and sample papers.

Grading Rubrics

This course utilizes analytic grading rubrics as tools for your professor in assigning grades for all learning activities. Each rubric serves as a guide that communicates the expectations of the learning activity and describes the criteria for each level of achievement. In addition, a rubric is a reference tool that lists evaluation criteria and can help you organize your efforts to meet the requirements of that learning activity. It is imperative for you to familiarize yourself with these rubrics because these are the primary tools your professor uses for assessing learning activities.

Rubric categories include (1) Discussion Board, (2) Assessment (Written Response), and (3) Assignment. However, it is possible that not all of the listed rubric types will be used in a single course (e.g., some courses may not have Assessments).

The Discussion Board rubric can be found within Unit I’s Discussion Board submission instructions.

The Assessment (Written Response) rubric can be found embedded in a link within the directions for each Unit Assessment. However, these rubrics will only be used when written-response questions appear within the Assessment.

Each Assignment type (e.g., article critique, case study, research paper) will have its own rubric. The Assignment rubrics are built into Blackboard, allowing students to review them prior to beginning the Assignment and again once the Assignment has been scored. This rubric can be accessed via the Assignment link located within the unit where it is to be submitted. Students may also access the rubric through the course menu by selecting the “Grades” link.

Again, it is vitally important for you to become familiar with these rubrics because their application to your Discussion Boards, Assessments, and Assignments is the method by which your instructor assigns all grades.

Communication Forums

These are non-graded discussion forums that allow you to communicate with your professor and other students. Participation in these discussion forums is encouraged, but not required. You can access these forums with the buttons in the Course Menu. Instructions for subscribing/unsubscribing to these forums are provided below.

Click here for instructions on how to subscribe/unsubscribe and post to the Communication Forums.

Ask the Professor

This communication forum provides you with an opportunity to ask your professor general or course content questions. Questions may focus on Blackboard locations of online course components, textbook or course content elaboration, additional guidance on assessment requirements, or general advice from other students.

Questions that are specific in nature, such as inquiries regarding assessment/assignment grades or personal accommodation requests, are NOT to be posted on this forum. If you have questions, comments, or concerns of a non-public nature, please feel free to email your professor. Responses to your post will be addressed or emailed by the professor within 48 hours.

Before posting, please ensure that you have read all relevant course documentation, including the syllabus, assessment/assignment instructions, faculty feedback, and other important information.

Student Break Room

This communication forum allows for casual conversation with your classmates. Communication on this forum should always maintain a standard of appropriateness and respect for your fellow classmates. This forum should NOT be used to share assessment answers.
## Schedule/Grading

The following pages contain a printable Course Schedule to assist you through this course. By following this schedule, you will be assured that you will complete the course within the time allotted.

<table>
<thead>
<tr>
<th>Unit</th>
<th>Course Title</th>
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<tr>
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<td>Chapter 13: Psychology's Practitioners, pp. 367-387</td>
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• Chapter 15: Psychology in the 21st Century, pp. 430-433 | |
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| **Submit:** | • Unit VII Reflection Paper | 8% |

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• Chapter 12: Mental Illness and its Treatment, pp. 339-346  
• Chapter 15: Psychology in the 21st Century, pp. 433-436 | |
| **Discuss:** | • Unit VIII Discussion Board | 2% |
| **Submit:** | • Unit VIII Assessment | 9% |